

2024 ANNUAL REPORT



2 W. 7th Street
Bloomsburg, PA
Phone: 570-389-9206

www.the-childrens-museum.org



The Children's Museum MISSION is to enrich the lives of people in the region by fostering a lifelong love of learning through enjoyable interactive programs and exhibits that bring out the imagination of every child and the child in every visitor.

ANNUAL REPORT OF THE CHILDREN'S MUSEUM

Year Ending December 2024

2024 Activities and Accomplishments

1. Finances

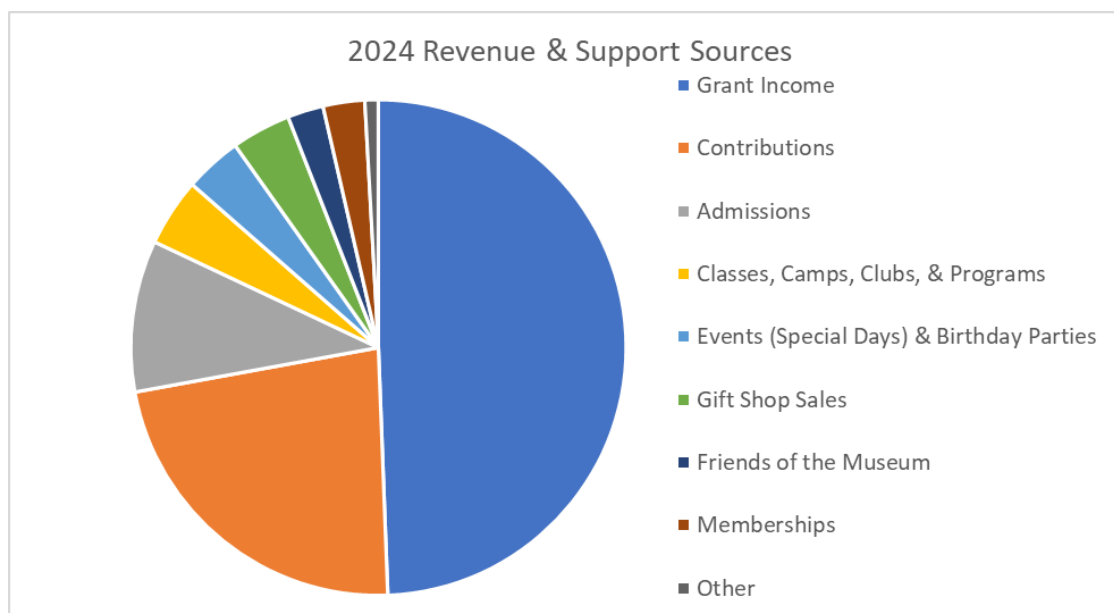
The Children's Museum is a 501(c)(3) non-profit that operates on a calendar year. The year ended with a surplus of \$25,409 before depreciation. After depreciation the surplus is \$7,524.

Revenue & Support Sources

In 2024, The Children's Museum had revenue of \$679,575. Almost half of the revenue (\$385K) came from grants, both government and non-government. Donations from individuals (including Friends of the Museum), businesses, and foundations accounted for almost 25.1% (\$170K). Admissions, Memberships, Clubs & Camps, and Events (Special Days) were 18% (\$123K). Grant Income included \$37K for December expenditures that were invoiced to the State (DCED), The Improved Milton Experience (TIME), and Susquehanna Appalachian Regional Commission (ARC). Payment for those invoices was received in January 2025. Total revenue was 21% (\$116K) ahead of budget. Revenue was also ahead of last year by 43% (\$203K).

Revenue & Support Sources

Grant Income	\$ 335,674	49.4%
Contributions	154,487	22.7%
Admissions	67,184	9.9%
Classes, Camps, Clubs, & Programs	30,062	4.4%
Events (Special Days) & Birthday Parties	25,453	3.7%
Gift Shop Sales	26,285	3.9%
Friends of the Museum	15,975	2.4%
Memberships	18,453	2.7%
Other	6,002	0.9%
	<u>\$ 679,575</u>	<u>100.0%</u>



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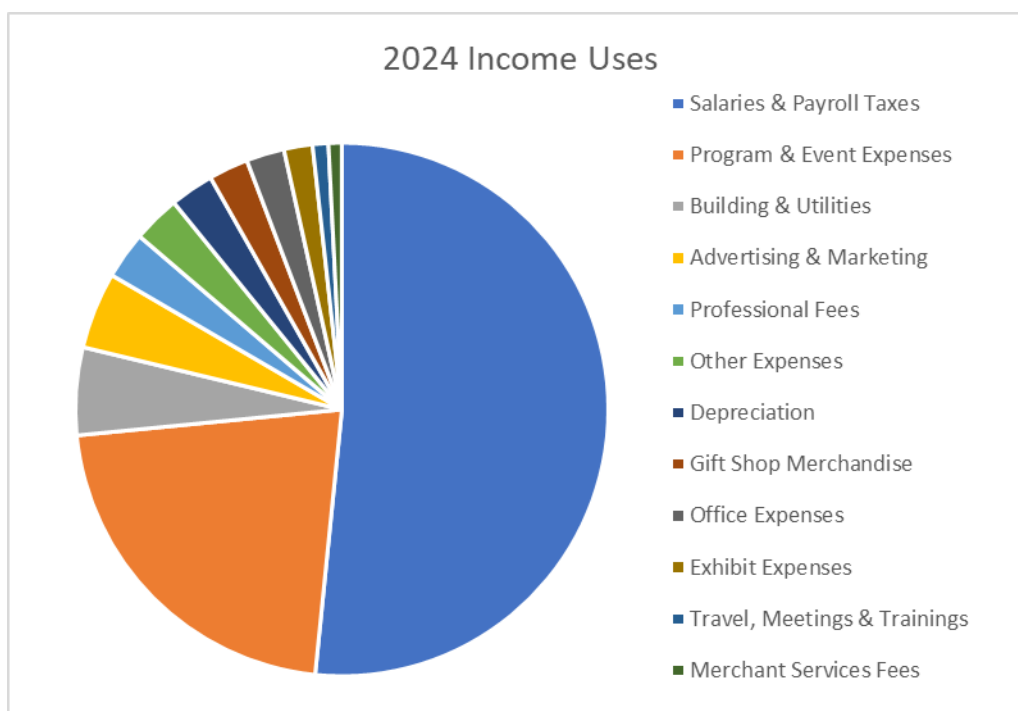
Year Ending December 2024

Income Uses

In 2024, The Children's Museum expenses totaled \$673,257. As with most organizations, payroll expenses are the highest expense at 52% (\$347K) of total expenses. The second highest expense was program & event expenses at 22% (\$147K). This category includes supplies and expenses for programs (onsite & offsite), events, and camps (regular and summer). Total expenses for the year were over budget by 20% (\$110K); however, income was up by 21% mostly from grants which were obtained to cover the increase in costs for more programs, events, camps

Income Uses

Salaries & Payroll Taxes	\$ 347,446	51.6%
Program & Event Expenses	147,035	21.8%
Building & Utilities	35,772	5.3%
Advertising & Marketing	31,257	4.6%
Professional Fees	19,220	2.9%
Other Expenses	19,380	2.9%
Depreciation	17,885	2.7%
Gift Shop Merchandise	16,136	2.4%
Office Expenses	15,559	2.3%
Exhibit Expenses	11,693	1.7%
Travel, Meetings & Trainings	6,432	1.0%
Merchant Services Fees	5,443	0.8%
	<u>673,257</u>	<u>100.0%</u>



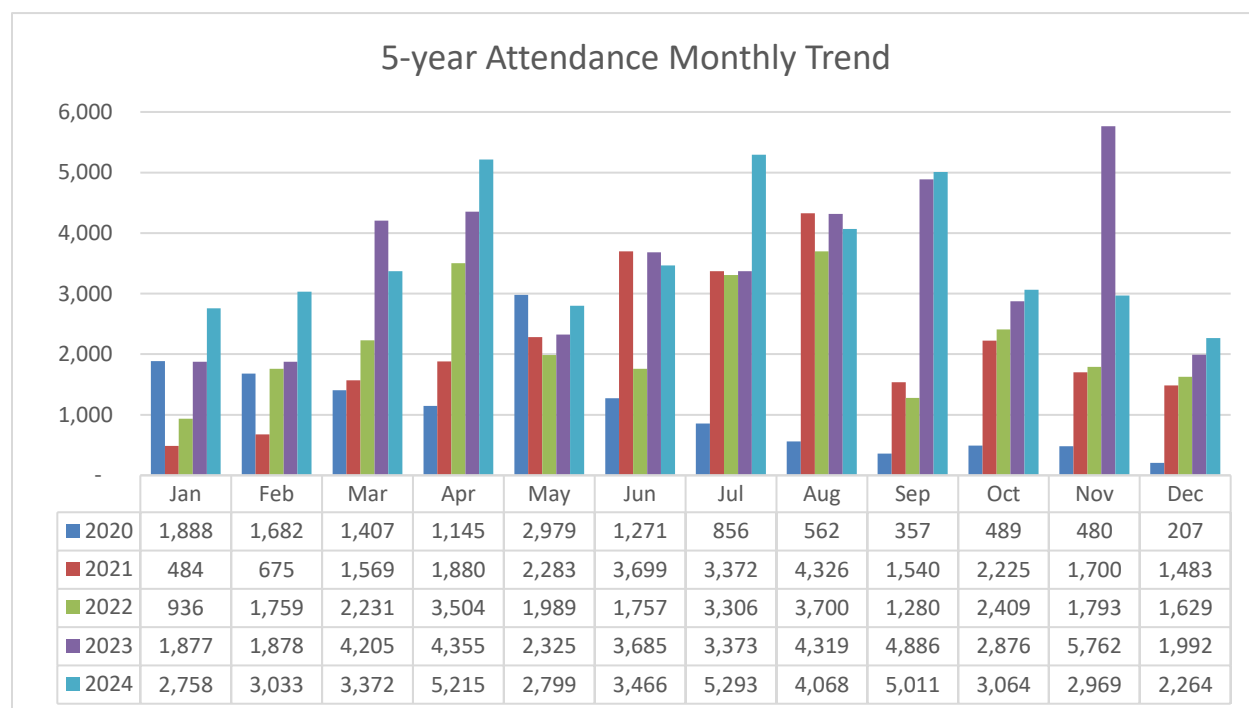
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2. Attendance:

The Museum was open to the public January through December. The year ended with a total of 43,212 visitors; including 5,436 first-time visitors who heard about the Museum predominantly through word-of-mouth, search engines, and Facebook. Attendance increased 4% from 2023 to 2024.

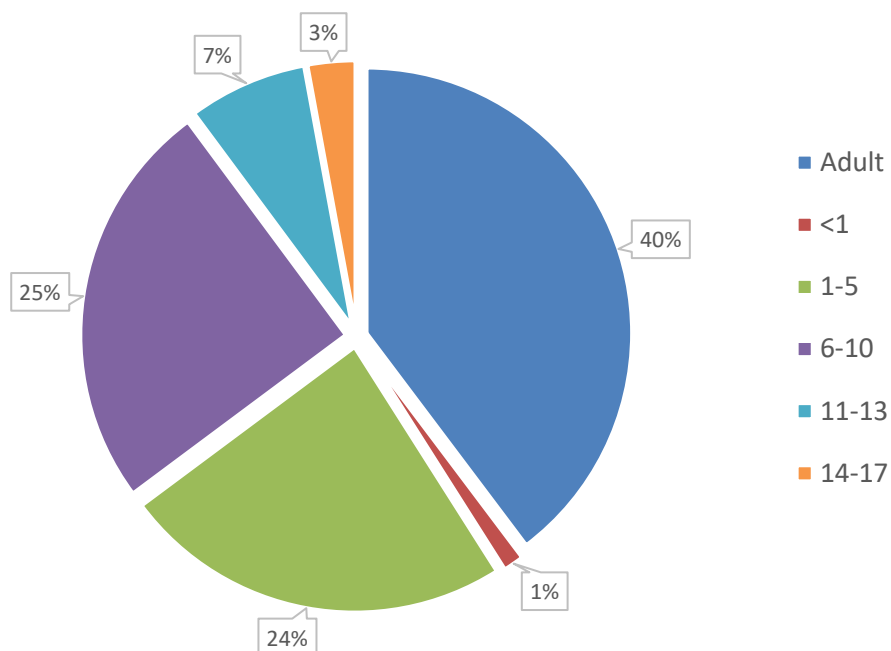
Attendance by Year (Most Recent 3 Years)		
2022	2023	2024
29,293	41,533	43,212



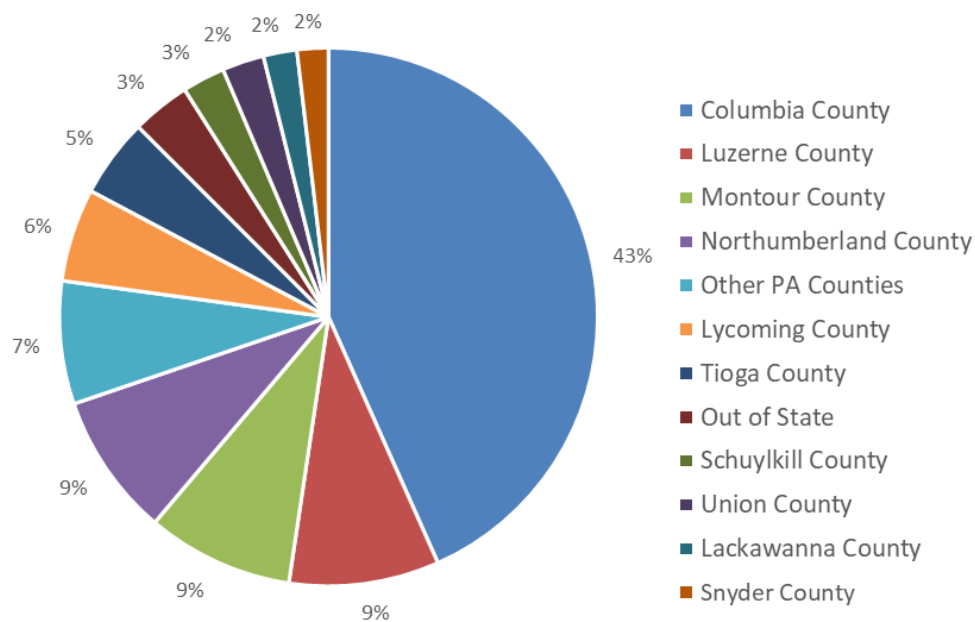
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Attendance by Age Group

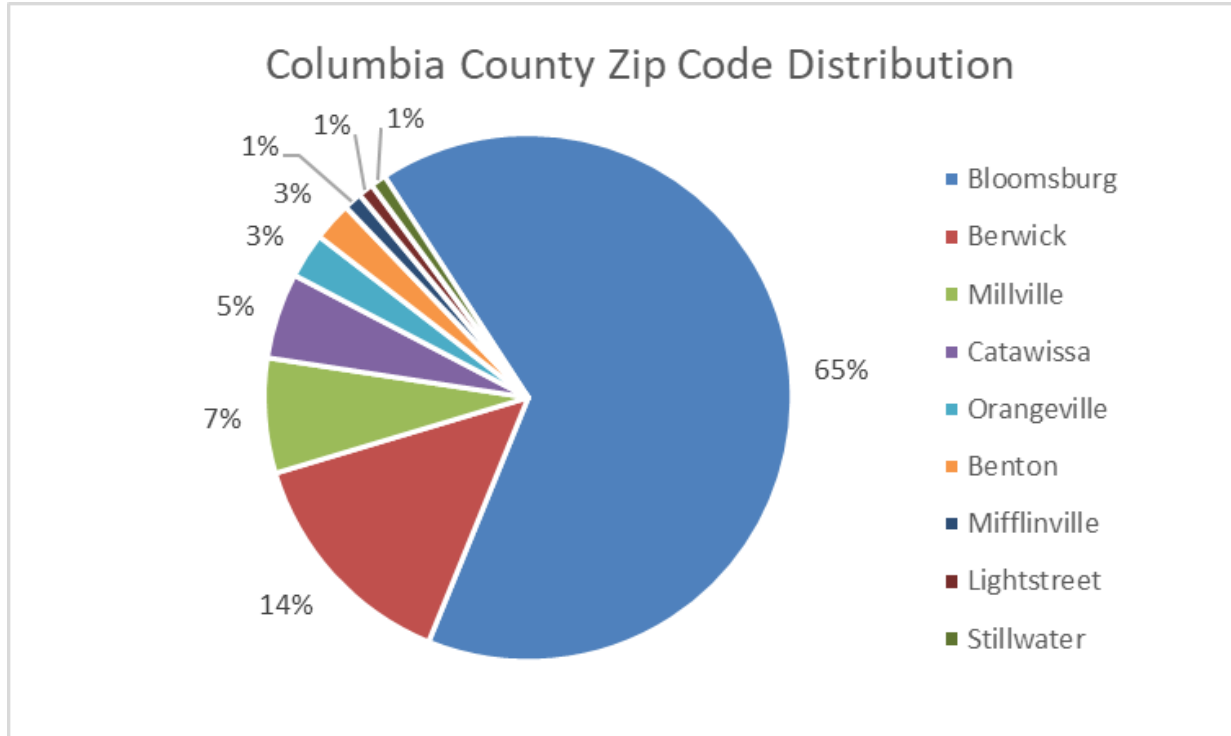


Zip Code Distribution



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Social Media (Website, Facebook, Twitter)

The Museum continues to operate a website at www.the-childrens-museum.org; which saw a continuing increase in website traffic during 2024. Our Assistant Director continued to expand the website, adding updated photos and adding an option to purchase admission passes and memberships online. The use of NEON has continued and been expanded for registrations, memberships, online sales, and overall online professional interface for our customers.

Facebook followers increased from 5,900 in 2023 to over 10,000 in 2024; an increase of more than 59%. Our Instagram page has 1,207 "followers", an increase of more than 600 from the previous year.

The Museum continues to have a small but increasing presence on Twitter and Instagram.

In addition to the Museum's website, two events the museum produces (Bloomsburg Maker Fest, and BloomCON Hak4Kidz) have their own websites and social media accounts. These annual events warrant a separate internet presence due to their popularity. The event websites cross-promote with the museum website and social media accounts.

3. HIGHLIGHTS and ACCOMPLISHMENTS

Dr. Ginny Weibel, Ph.D. remains Director of the Children's Museum. Under Dr. Ginny's leadership, the Museum plans to continue expanding its reach in 2025 as it celebrates these 2024 accomplishments:

Bloomsburg Children's Museum – 2024 Highlights & Accomplishments

Summary

2024 was a landmark year for the Bloomsburg Children's Museum as it celebrated 40 years of inspiring play and learning. The Museum significantly expanded its regional outreach and educational programming, offering hands-on experiences both on-site and across 14 counties. With record attendance and participation, new partnerships, and major events, the Museum strengthened its role as a vital community anchor and leader in innovative, accessible learning.

Major Accomplishments in 2024

- **40th Anniversary Celebration:** Celebrated 40 years of service with a community-wide birthday party offering free admission and highlighting growth from 10,000 to over 40,000 annual visitors.
- **Mobile Programming Expansion:** Reached 14 counties in Central and Northern Pennsylvania with mobile STEM, arts, and history programs, bringing education to schools, libraries, and underserved communities.
- **Robust Educational Programs:** Delivered over 800 hours of educational programming in art, STEM, music, history, and culture. Hosted 10 free STEM field trips for over 450 students and supported regional schools through tailored outreach.
- **Summer Camps:** Hosted 24 themed summer camps with strong attendance. Highlights included collaboration with the Department of Defense's "STEM on the Go!" mobile lab and hands-on workshops with local industry partners.
- **Community Access & Inclusion:** Over 65% of programs were offered free or at reduced cost. The Museum also gifted 16 family memberships to families in need, supporting equitable access to educational play.
- **Signature Events:** Hosted two major STEM events: the Bloomsburg Mini Maker Faire (April 20) and BloomCON Hak4Kidz (March 2), drawing over 3,500 participants. These free events inspired youth engagement in STEM and innovation.
- **Grants & Partnerships:**

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- Awarded an \$11,000 PPL Foundation grant for the "Wired for Success" STEM initiative, supporting robotics, science fairs, and mobile outreach.
- Received a \$300,000 Pennsylvania state grant to plan for a future larger facility.
- Expanded partnerships with local organizations and sponsors to support new programs and free "Day of Play" admissions.
- **Museum Volunteers:** Over 100 community volunteers, Bloomsburg University faculty, interns, work-study students, trained docents, active Museum committee members, Board members, Volunteer Steering Committee, Friends of the Museum, and Membership Committee supported the Museum by providing over 7000+ hours.

Museum Signature Programs

- **Grossology** – A fun, science-based camp exploring biology through the lens of all things "gross."
- **After School Art** – A program devoted to developing artistic skills and exploring various mediums, including painting, sculpting, and digital art.
- **Mobile Maker Outreach Program** – A traveling program that delivers STEM and maker activities to 14 counties, including schools, libraries, and community centers.
- **STEM on the Go!** – In partnership with the Department of Defense, this mobile lab provides immersive STEM experiences during summer camps and outreach events.
- **Homeschool Hangouts** – Weekly in-person sessions offering STEAM and social learning opportunities for homeschool students.
- **Science Fair & Science of Cooking** – A regional science fair encouraging scientific inquiry, plus engaging cooking workshops to teach chemistry and nutrition.
- **Free Field Trips & Family Days** – Special events with free admission, including "Day of Play," sensory-friendly museum days, and guided educational visits for school groups.
- **Career Exploration Programs** – Introduce children and teens to potential careers in science, healthcare, technology, forestry, and trades through industry-led sessions.
- **Music & Movement Programs** – Early childhood enrichment classes integrating rhythm, instruments, and motor skills development.
- **Seasonal & Cultural Events** – Including Halloween Science, Reptile Day, Princess Tea Party, and the Multicultural Celebration Series

4. COMMITTEE ACTIVITIES

Exhibits:

The Exhibit Committee had a productive year focusing on new installations, exhibit repairs, museum expansion planning, and storage cleanout. This report summarizes key developments, completed projects, ongoing work, and future considerations. *Highlights are listed here:*

Completed and Ongoing Projects

Completed and Ongoing Projects; Exhibit Development & Updates

Bank Exhibit

- *Installed money match and correct change match activity.*
- *Mock-up of international money display was completed.*
- *ATM installation confirmed with Jim Booth Designs.*

Police Exhibit

- *Dashboard built, graphics installed.*
- *Steering wheel vandalized, reinforced design solutions in progress.*

Birds Exhibit

- *All sound components are functional.*
- *Bird-tracking application installed and operational.*
- *Mural 95% complete, finalizing tree trunk attachment.*
- *Awaiting final log installation.*



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Knoebels Exhibit

- Coal Davies lamps incorporated.
- Deaccessioned walrus puppet donated to an educational marionette studio.

Pollinator Garden

- Fully weeded and replanting completed.
- Partnership established with PA Master Gardeners.

Handicap-Accessible Fossil Dig

- Installation completed this summer.

Miller Ave Mural

- Completed and officially unveiled on August 1st.
- Local press covered the ribbon-cutting event.

Theater Art Panel

- Repainted to reflect a more diverse audience in the style of the Apollo Theater.
- Successfully rehung.

Expansion Planning & Storage Management

Expansion Project

- Committee expects three rooms, each 12,000-15,000 sq ft.
- Preliminary layout drafted for exhibit paths.
- Consideration for a rotating art exhibit space to showcase high school artwork.

Autoneum Storage Cleanup

- Sorted old exhibit materials; volunteer cleanup day scheduled.
- Dumpster secured, majority of unusable materials removed.

Exhibits Planned for Expansion

- Knoebels, Da Vinci, Optical illusions, Radio and communications

Financial Planning & Policy Development

Budgeting & Fund Allocation

- \$5,000 allocated to a rainy-day fund.
- Funds reserved from the main lobby project.
- Prioritization list created for upcoming projects.

Policy Development

- Committee working on a formal policy for exhibit deaccessioning.

Repairs & Maintenance

- Fixit Guy from United Way assisted with repairs.
- Police Exhibit repairs completed.
- Simple Machines Exhibit underwent maintenance and repair.

Next Steps for 2025

- Finalize and implement deaccessioning policy.
- Continue exhibit expansion planning and fundraising efforts.
- Secure additional partnerships for exhibit development.
- Maintain upkeep of existing exhibits while planning new installations.
- Finalize contracts for the donation tree exhibit.



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Facilities:

The Facilities Committee does not have meetings, but primarily consists of a few skilled volunteers who get called upon for their expertise in keeping the museum facilities in order. Many needs are addressed by the staff, but when needed, they can call upon this group and other volunteers for help.

Accomplishments in 2024 include:

- Renovation of the Butterfly Garden
- Replacement of numerous halogen spotlights with LED
- Replacement of fluorescent overhead lighting with new ballasts and LED lights
- Installed PA system in the museum
- Assisted with various aspects of exhibit construction including the Native Bird Exhibit and Dinosaur exhibit
- Made various plumbing repairs in the Museum's 3 restrooms

Finance: The Finance Committee keeps the Museum running soundly by monitoring income and expenses and submitting detailed monthly/quarterly reports to the board, as well as preparing and filing tax forms required by the State and Federal governments. Finance works with the director to prepare the yearly budget for board approval and works with the accountant to prepare the 990 and complete all tax reports.

Members: Treasurer, two to four other board members appointed by the executive committee and the CM Director. Committee members in 2024: Liz Strauss, Vic Klein, Mary Osborne, Janine Penman, Cheryl Costella, Ginny Weibel, Sara Diodata, Brian Houser, and Dan Diehl

Responsibilities:

1. Review the yearly budget prepared by the Director and Vic Klein and submit it to the Board for approval.
2. Monitor income and expenses, assuring that income keeps pace with expenses and that expenses are adjusted to keep pace with income.
3. Assure that funds for grants requiring matches are available.
4. Recommend action on new, unanticipated, spending.
5. Yearly, meet with the accountant in preparation for completion of the 990, Bureau of Charitable Contributions forms, and other financial forms as required.
6. Make recommendations to update the Financial Policy Manual.
7. In cooperation with the Director and the Personnel Committee, make salary recommendations.
8. Review CMEF performance and final year end accounting for CM and recommend what funds, if any, of CMEF earnings will be distributed to CM operating funds or what CM funds will be donated to the CMEF.

2024 Accomplishments:

1. Met with accountant to complete 2023 tax returns and other relevant documents from the Bureau of Charitable Contributions and the State Employees Combined Appeal.
2. Worked with the Director, providing applicable financial information.
3. Submitted all quarterly tax reports (Treasurer).
4. Completed other forms as required for the state, fund raising, and bequest purposes (Treasurer and Director).
5. Recommended, to the Board, a 2025 budget.

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2024 Goals:

- To continue the above
- To take appropriate steps to fulfill a plan for a continuing Endowment Fund campaign
- To continue effective oversight of Museum funds
- To work with other Board committees as requested
- The Finance Committee also has as a subset an Endowment Committee.

Endowment (sub-Committee of Finance):

Members: The Children's Museum Board of Directors retains the final authority of the CMEF and receives recommendations from the Finance Committee. The Finance Committee may appoint an Endowment Committee, including representatives from the Board as well as the Financial Institution holding the CMEF.

In 2024, the Finance Committee monitored the Endowment Fund and reviewed the quarterly reports.

Responsibilities:

1. To solicit and receive funds in accordance with the CM Gift Acceptance Policy.
2. To work in conjunction with the Finance Committee and other committees as appropriate.
3. To coordinate information, make recommendations on investment strategy, and report fund status.

Reports:

1. Keep a written record of committee meetings.
2. Prepare a monthly report for the Board.
3. Request that FCB&T present a report to the Board every six months. (While FCB&T issues reports quarterly, there are monthly updates on activities and donations.)

We ended 2023 with an endowment balance of \$227,086. The year 2024 ended with a balance of \$252,775.

	12/31/2024	12/31/2023	12/31/2022	12/31/2021	12/31/2020	12/31/2019
Account Total	\$252,775	\$227,086	\$191,897	\$218,501	\$193,612	\$179,770
	12/31/2018	12/31/2017	12/31/2016	12/31/2015	12/31/2014	12/31/2013
Account Total	\$157,019	\$162,136	\$143,638	\$128,613	\$127,674	\$0

FRIENDS of the MUSEUM: The "Friends of the Museum" organization continued in 2024.

The support provided by the "Friends" will enable the Museum to:

- Provide scholarships to our many programs
- Create and offer more new and exciting programs
- Update and maintain our current exhibits
- Create new exciting exhibits
- Extend our educational outreach services
- Enable continued excellence in serving the wider community

Gift Shop: The Gift Shop Revenue for 2024 was \$26,285.39. Expenses were \$16,135.76. Profits were \$10,149.63. The Gift Shop continues to be an excellent fundraising resource. The income helps provide necessities for the museum. Most items sold in the gift shop have educational value and correspond to the themes of exhibits on the floor of the museum. Items are priced from 50 cents to \$20.00 to make them accessible to all visitors.

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Grants:

April:

- \$100,000 from United Way for ARC Power Grant. Covers admin over 19 months, salaries, program supplies – it is reimbursable.
- \$17,000 from PPL for Powering Equity Grant for Rural STEM programs that are already running
- \$1500 from Youth In Philanthropy – covering programming we are already doing.
- \$1000 from Geisinger for the Surgeon Junior program. Geisinger is facilitating at the Museum

July:

- \$4000 from the Susquehanna Valley United Way for annual Allocation
- \$4200 from PHMC for Shelby's salary

August:

- Community Giving Foundation - \$500 from the Women's Giving Circles annual competitive grant process

September:

- Dyco Inc. Submitted a grant on our behalf to PMMI U Skills Fund (The Association of Packaging and Processing Technologies). That grant was received for \$500.

October:

- PPL Foundation – Energizing Education Grants
 - Project Title – Wired for Success: Empowering Students through STEM

The Bloomsburg Children's Museum seeks \$11,500 from the PPL Foundation to power our STEM-based educational programs, reaching students across 15 counties in North Central Pennsylvania (10 of which overlap with PPL's service area). Our initiatives, including the Battle in the Burg robotics tournament, competitive science fair, Homeschool Hangouts, after-school STEM programs, and Mobile Maker programs, aim to ignite interest in STEM fields and careers including those in the energy sector among students of all backgrounds. These programs provide hands-on, immersive learning experiences that engage over 1,800 students annually, particularly in rural and underserved communities. With PPL's support, we will inspire the next generation of innovators and problem-solvers, fostering career readiness and helping to ensure equitable access to high-quality STEM education.

- Norfolk Southern – Thriving Communities
 - Program Title – Tracks to Tomorrow: Creating a Workforce Pipeline

We are requesting funding for the "Tracks to Tomorrow: Creating a Workforce Pipeline" project, which focuses on expanding skills-based career awareness programs throughout 15 counties in Pennsylvania. Specifically, we seek support for the Hak4Kidz conference, a youth-focused event that introduces participants to cybersecurity and technology careers, as well as for consumable supplies used in our mobile programs, which bring hands-on STEM activities directly to schools and community centers. Additionally, funding will help cover marketing efforts to promote and expand program reach, and the purchase of durable equipment to support long-term use in these interactive career exploration programs. These initiatives are designed to inspire and prepare the next generation of skilled workers in critical

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fields such as transportation, logistics, and technology, helping to meet the future workforce needs of industries like Norfolk Southern.

December:

- PPL Energizing Education Grant - \$11,000 Wired for Success: Empowering Students Through STEM we requested \$11,500 for Battle in the Burg robotics tournament, competitive science fair, Homeschool Hangouts, after-school STEM programs, and Mobile Maker programs, aim to ignite interest in STEM fields and careers including those in the energy sector among students of all backgrounds.

Marketing: The Marketing Committee develops and implements a marketing plan that identifies the needs of its target audience and how to meet those needs with the products, services, and programs of the Museum. In 2020, the Children's Museum held a GuideStar level of Silver and is targeting to reach Gold by end of 2021.

Items of note for 2024:

March

- Planning for a 40th Birthday Party for the museum began.

August

- SWOT analysis of brand was done with Todd Cole from Aloysius Butler and Clark for free.
 - Brand is strong
 - Possible logo update to include the expanding focus of the museum – NOT a whole new logo but take the gears and paint splatters into dinosaurs, space, etc.
 - Brand with the location we are at because of being mobile and having two spaces currently used by the museum.
- Lack of volunteers/donations – develop a strong push for recognition and need.
- PBS model of funding recognition – Brought to you by donors like you!
- First Draft of a new logo presented by Kelly Olsen.
- New coloring page was developed with the Press Enterprise. The coloring page was available online, through the paper and at the museum. The effort was deemed a success with over 100 entries.
- WVIA did an audio story on the museum.

September

- In honor of the Children's Museum's 40th Anniversary a campaign called 40 for 40. As of September over \$4,000 was received.

November

- Website pages that were not part of the museum's current website were merged to the main site.
- A new logo was proposed to the board and approved. The logo changes were to show the expanded programming and reach of the museum.

Personnel: The VP of Administration, working with the Museum Director, oversees staff implementation of Board policies, proposes updates as needed to the Museum Staff Handbook and Safety Manual for approval by Board, works in conjunction with the Finance Committee and Director to establish overall

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staffing, and approves job descriptions. The VP of Administration conducts an annual review of the Museum Director with input from the board members and acts as a liaison between the Museum Director and the Board.

Policy:

Updated the pay distribution policy in the employee handbook:

To ensure a smooth transition and alignment with our organizational standards, all employees must complete the necessary onboarding requirements before beginning their duties. This includes the completion and submission of all required employment documents, background checks, tax forms, and any additional onboarding materials provided by the Assistant Director.

- New employees will receive an onboarding packet and an outline of the documents required to be completed prior to their start date.
- Bookkeeper will review completed materials for compliance and notify the Assistant Director upon successful completion.
- Employees may not commence work or log any hours until all required documents are submitted and reviewed.

Pay Distribution Schedule

To maintain fairness and clarity in payment procedures, the museum follows a consistent pay distribution schedule that is in compliance with applicable labor laws.

- Pay will be distributed bi-weekly on Fridays. Should a scheduled payday fall on a holiday, distribution will occur on the preceding business day.
- Direct deposit is required for all employees to ensure timely and secure payment.
- Employees are responsible for ensuring that their direct deposit information is accurate and up-to-date with the Bookkeeper.

Instituted a Time Clock Policy in the Employee Handbook:

Timekeeping and Timecard Policy

Accurate timekeeping is essential to ensure proper compensation and compliance with labor laws. All employees are responsible for accurately recording their hours worked. The following guidelines must be observed:

1. **Honesty and Accuracy**
Employees must ensure all time entries, whether electronic or manual, are an honest and accurate reflection of time worked.
2. **Prohibited Actions**
 - Altering or falsifying time records for any reason.
 - Clocking in or out for another employee or allowing another employee to clock in or out for you.
 - Tampering with timekeeping systems or devices. This includes crossing out times, whiting out times, and anything else that makes the punched time illegible.
3. **Supervisory Responsibility**
Supervisors are required to review and approve timecards for accuracy and are prohibited from requesting or making unauthorized alterations to employee time records.
4. **Reporting Discrepancies**
If an error or discrepancy in a time record is discovered, it must be reported immediately to the Assistant Director for correction.
 - At the discretion of the Assistant Director, it will be allowed to edit time. (I don't know how to word this, but I am ok if there is an issue and they simply cross out the time or write above. Something that the original punched-in time is still legible).
5. **Consequences of Violations**
Any violation of this policy, including tampering with timecards, may result in disciplinary action, up to and including termination of employment.

By adhering to this policy, employees and supervisors contribute to a fair and equitable workplace.

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Updated Museum By-Laws to include pervision for electronic voting

Purpose: The purpose of this addendum is to allow for remote voting by the members of the nonprofit organization (the "Organization").

Definitions: For the purposes of this addendum, the following definitions shall apply:

- (a) "Member" means a person who has been admitted to membership in the Organization in accordance with the bylaws of the Organization.
- (b) "Remote" means an electronic message sent or received through a computer or telephone network, including but not limited to email messages, instant messages, and text messages.
- (c) "Remote Vote" means a vote cast by a Member of the Organization not physically present.

Authorization: The Board of Directors of the Organization is authorized to establish procedures for remote voting by the Members of the Organization.

Eligibility: Only Members who have provided an email address or phone number to the Organization shall be eligible to vote remotely. Each Member shall be responsible for ensuring that the Organization has the correct and current email address and/or phone number on file for the Member.

Notice: The Organization shall provide notice to the Members of any matter to be voted on remotely, including the date by which the vote must be cast, the email address or phone number to which the vote must be sent, and any other relevant information.

Validity: A Remote Vote shall be valid and counted only if:

- (a) The email address or phone number from which the vote is cast matches the email address or phone number on file for the Member.
- (b) The vote is received_within the time period specified in the notice; and
- (c) The vote is cast in accordance with any other procedures established by the Board of Directors for remote voting.

Recordkeeping: The Organization shall maintain a record of all Remote Votes, _ the date and time each vote was cast, and the vote cast. The results of the voting will be reported in the next Board Meeting minutes.

Confidentiality: The Organization shall take all reasonable measures to ensure the confidentiality and security of Email Votes, including but not limited to using password-protected email accounts and encryption technologies.



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5. STAFF, VOLUNTEERS, and BOARD

Museum Staff:

Ginny Weibel, Ph.D., Museum Director
Shelby Kellner, Assistant Museum Director

Abigail K.
Abbriella K.
Anderson E.
Annie C.
Allison B.
Ben H.
Caroline O.
Casey F.
Crystal H.
Charlotte O.
Dylan S.
Emma M.
Emma I.
Erik W.
Evan B.
Jaclyn M.
Josh K.
Josie W.
Joel C.
Julie M.
Kathryn P.
Kelly O.
Kendra S.
Ryan-Elizabeth F.
Laura K.
Maddox C.
Madison S.
Mackenzie H.
Sadie G.
Sara M.
Sarah W.
Sofi A.
Taylor N.
Zach M.

Work-Study Students:

Commonwealth University- Bloomsburg students continue as additional 2024 Museum staff through the Federal Work-Study Program and academic internships.

Community Volunteers (including Board Members):

126 volunteers contributed over 8,235 hours in support of the Museum in 2024.

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2024 Board of Directors:

Brian Houser- President
Taryn Crayton- Vice President
Victor Klein- Secretary
Janine Penman- Treasurer
Forrest Jordan
Daniel Diehl
Brooke Lylo
Elizabeth Strauss
Linda Sones
Michael Hall
Amy Shetler
Denise Bosworth
Mary Osborne



Prepared by Shelby Kellner for The Bloomsburg Children's Museum
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